

Take The 'A' Train

Duke Ellington Arr. Jeremy Meza

A

♩ = 190

This musical score is for the piece "Take The 'A' Train" by Duke Ellington, arranged by Jeremy Meza. It is set in 4/4 time with a tempo of 190 beats per minute. The score is for a full band and includes the following instruments:

- Flute
- B♭ Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Acoustic Guitar
- Piano
- Acoustic Bass
- Drumset

The score is divided into five measures. The first four measures show the instruments in a rest state, while the fifth measure contains the beginning of the melody for several instruments. The piano part features a complex rhythmic pattern with triplets in both the right and left hands. The acoustic guitar part is marked with a slash, indicating it is to be played as a rhythmic accompaniment. The acoustic bass and drumset parts also show rhythmic accompaniment for the fifth measure.

6

Fl.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

3

3

3

D7(#11)

Dm7

G7

Cmaj7

D7(#11)

Dm7

G7

Cmaj7

12

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

Dm7 G7 Cm7 D7(#11) Dm7

Dm7 G7 Cm7 D7(#11) Dm7

B

18

Fl.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Saxophones) and brass section (Trumpets, Trombones) play melodic lines with various articulations and dynamics. The rhythm section (Guitar, Piano, Bass, Drums) provides harmonic support and a steady groove. The score is marked with a 'B' section, indicating a specific part of the piece. The key signature and time signature are consistent throughout the page.

C

24

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

D

Open for solo

36

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Dm7 G7 Cmj7 D7(#11) Dm7 G7

Pno.

Dm7 G7 Cmj7 D7(#11) Dm7 G7

Bass

D. Set

43

1. 2.

Fl.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

Cmj7 Dm7 G7 Cmj7 Dm7 G7 Fmaj7

Cmj7 Dm7 G7 Cmj7 Dm7 G7 Fmaj7

mf

50

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

F

D7

Dm7

G7

Cmj7

57

Fl.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

D7(#11) Dm7 G7 Cm7 Dm7 G7

D7(#11) Dm7 G7 Cm7 Dm7 G7

63

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

Cmj7 D7(#11) Dm7 G7

Cmj7 D7(#11) Dm7 G7

70

Fl.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

D. Set

Noodle