

# Rosa Escarlata

(Scarlett Rose)

Composed by: Jeremy Meza

$\text{♩} = 105$

Vibraphone

Piano

Acoustic Bass

Drumset

Percussion

*mf*

*mp*

4

Vib.

Pno.

Bass

D. Set

Perc.

*mf*

*mf*

Dmaj7

7

Vib.

Pno.

Bass

D. Set

Perc.

Detailed description: This system contains measures 7, 8, and 9. The Vib. part is silent. The Pno. part features a complex texture with chords and melodic lines in both staves. The Bass part has a steady eighth-note pattern. The D. Set and Perc. parts have a consistent rhythmic accompaniment with 'x' marks indicating specific drum hits.

10

Vib.

Pno.

Bass

D. Set

Perc.

Detailed description: This system contains measures 10, 11, and 12. The Vib. part is silent. The Pno. part continues with its complex texture. The Bass part maintains its eighth-note pattern. The D. Set and Perc. parts continue with their rhythmic accompaniment.

13

Vib.

*f*

Pno.

*Dm7* *Bb7*

Bass

D. Set

Perc.

16

Vib.

Pno.

*Fm7*

Bass

D. Set

Perc.

19

Vib.

Pno.

Bass

D. Set

Perc.

*D7<sup>(b9)</sup>*

*Gm7*

22

Vib.

Pno.

Bass

D. Set

Perc.

*Gm<sup>6</sup>*

25

Vib.

Pno.

Bass

D. Set

Perc.

$F\#7^{(b5)}$   $B7^{(b9)}$

28

Vib.

Pno.

Bass

D. Set

Perc.

$E^9$

31

Vib.

Pno.

Bass

D. Set

Perc.

Musical score for measures 31-33. The score is for Vibraphone (Vib.), Piano (Pno.), Bass, Drums (D. Set), and Percussion (Perc.). The key signature is two sharps (F# and C#). The Vibraphone part is in the treble clef and consists of a simple melodic line. The Piano part is in the grand staff (treble and bass clefs) and features complex chordal accompaniment with eighth and sixteenth notes. The Bass part is in the bass clef and provides a steady bass line. The Drums and Percussion parts are shown with standard notation for snare, cymbal, and hi-hat patterns.

34

Vib.

Pno.

Bass

D. Set

Perc.

Musical score for measures 34-36. The score is for Vibraphone (Vib.), Piano (Pno.), Bass, Drums (D. Set), and Percussion (Perc.). The key signature is two sharps (F# and C#). The Vibraphone part is in the treble clef and consists of a simple melodic line. The Piano part is in the grand staff (treble and bass clefs) and features complex chordal accompaniment with eighth and sixteenth notes. The Bass part is in the bass clef and provides a steady bass line. The Drums and Percussion parts are shown with standard notation for snare, cymbal, and hi-hat patterns.

37 *mp* *f* *mf* *mp*

Vib. *mp* *f* *mf* *mp*

Pno. *f*

Bass

D. Set *mf*

Perc. *mf*

40 *mp* *f* *mf* *mp*

Vib. *mp* *f* *mf* *mp*

Pno. *f*

Bass

D. Set *mf*

Perc. *mf*

42  $D_7^{(b9)}$

Vib.  
Pno.  
Bass  
D. Set  
Perc.

45  $Gm7$   $Gm^6$

Vib.  
Pno.  
Bass  
D. Set  
Perc.



48  $F\#7^{(5)}$

Vib.

Pno.

Bass

D. Set

Perc.

*mf*

*mp*

51  $B7^{(b9)}$   $E^9$

Vib.

Pno.

Bass

D. Set

Perc.

54 *sfz*

Vib.  
Pno.  
Bass  
D. Set  
Perc.

This musical system covers measures 54 to 56. It features five staves: Vibraphone (Vib.), Piano (Pno.), Bass, Drum Set (D. Set), and Percussion (Perc.). The Vibraphone part consists of chords in the treble clef, with a dynamic marking of *sfz* above the first measure. The Piano part has a treble clef staff with chords and a bass clef staff with a melodic line. The Bass part has a bass clef staff with a melodic line. The Drum Set and Percussion parts are shown with rhythmic notation, including eighth and sixteenth notes and rests, with 'x' marks indicating specific drum hits.

57

Vib.  
Pno.  
Bass  
D. Set  
Perc.

This musical system covers measures 57 to 59. It features five staves: Vibraphone (Vib.), Piano (Pno.), Bass, Drum Set (D. Set), and Percussion (Perc.). The Vibraphone part continues with chords in the treble clef. The Piano part has a treble clef staff with a long melodic line spanning measures 57 and 58, and a bass clef staff with a melodic line. The Bass part has a bass clef staff with a melodic line. The Drum Set and Percussion parts continue with rhythmic notation, including eighth and sixteenth notes and rests, with 'x' marks indicating specific drum hits.

60

Vib. *Dm7*  
*f*

Pno. *Dm7*  
*mp*

Bass *mp*

D. Set

Perc.

63

Vib. *Bb7*

Pno. *Bb7*

Bass

D. Set

Perc.

65

Vib. *Am7* *D7<sup>(b9)</sup>*

Pno. *Am7* *D7<sup>(b9)</sup>*

Bass

D. Set

Perc.

68

Vib. *Gm7*

Pno. *Gm7*

Bass

D. Set

Perc.

71

Vib.  $G\sharp m^6$   $F\sharp 7^{(b5)}$

Pno.  $G\sharp m^6$   $F\sharp 7^{(b5)}$

Bass

D. Set

Perc.

74

Vib.  $B\flat 7^{(b9)}$

Pno.  $B\flat 7^{(b9)}$

Bass

D. Set

Perc.

77 *E*<sup>9</sup> *A*<sup>7</sup>

Vib.

Pno.

Bass

D. Set

Perc.

Detailed description of measures 77-79: The vibraphone part consists of a simple melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The piano part features chords in the right hand and a bass line in the left hand. The bass line is a walking bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The drum set and percussion parts have a consistent rhythmic pattern of eighth notes and quarter notes.

80

Vib.

Pno.

Bass

D. Set

Perc.

Detailed description of measures 80-82: The vibraphone part has a melodic line starting on G4 (quarter), followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano part features chords in the right hand and a bass line in the left hand. The bass line is a walking bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The drum set and percussion parts have a consistent rhythmic pattern of eighth notes and quarter notes.

83

Vib.

Pno.

Bass

D. Set

Perc.

$\text{E}^{\flat 6}$

Detailed description: This system covers measures 83, 84, and 85. The Vibraphone part consists of a single long note with a fermata. The Piano part features a complex texture with chords and a melodic line in the right hand, and a bass line in the left hand. The Bass part has a steady walking bass line. The Drum Set and Percussion parts provide a consistent rhythmic accompaniment with various patterns.

86

Vib.

Pno.

Bass

D. Set

Perc.

$\text{F}^{\sharp 7(9)}$

Detailed description: This system covers measures 86, 87, and 88. The Vibraphone part has a melodic line with eighth and quarter notes. The Piano part continues with chords and a melodic line. The Bass part maintains the walking bass line. The Drum Set and Percussion parts continue with their rhythmic accompaniment.

89

Vib.

Pno.

Bass

D. Set

Perc.

92

Vib.

Pno.

Bass

D. Set

Perc.



95

Vib. 

Pno. 

Bass 

D. Set 

Perc. 

98

Vib. 

Pno. 

Bass 

D. Set 

Perc. 



107

Vib.

Pno.

Bass

D. Set

Perc.

*D7<sup>(9)</sup>*

*Gm7*

110

Vib.

Pno.

Bass

D. Set

Perc.

*Gm<sup>6</sup>*

112

Vib.

Pno.

Bass

D. Set

Perc.

115

Vib.

Pno.

Bass

D. Set

Perc.

118

Vib.

Pno.

Bass

D. Set

Perc.

121

Vib.

Pno.

Bass

D. Set

Perc.

124

Vib.

Pno.

Bass

D. Set

Perc.

*mp*

Detailed description: This musical score page contains five staves. The Vib. staff (top) features a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth notes with grace notes, followed by a sustained chord. The Pno. staff (second) has a grand staff with treble and bass clefs, mirroring the Vib. staff's melody and accompaniment. The Bass staff (third) uses a bass clef and plays a simple eighth-note line. The D. Set staff (fourth) uses a drum set notation with 'x' marks for hits and stems for rhythmic patterns. The Perc. staff (bottom) uses a similar notation for a different percussion instrument. A dynamic marking of *mp* is placed below the Perc. staff. The score is divided into three measures by vertical bar lines.