

# The Land Behind the Screen

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1  $\text{♩} = 120$  2 Swing 16ths 3 4 5 6 7

Glockenspiel

Vibraphone *f*

Xylophone *f* *mf*

Marimba 1 *f*

Marimba 2

Timpani *f*

Piano *ff* *mf*

Drumset

Tambourine *mf*

Congas

Vibraslap *mf* *f* Clap hands

Concert Bass Drum *mf* Clap hands

Snare Drum *f* *mf*

Tenors

3 Bass Drums *f*

Cymbals *f*

8 9 10 11 12 13 14

**A** Straight

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp. *Ab to G* *G to Bb* *Bb to D* *C to E*

Piano *mf* *ff* *mf*

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum *mf* *ff*

Tenors

B.D. *mf* *p* *mf*

Cymbals *ff* *f*

15 16 17 18 19 20

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*f*

*mf*

*b*

21 22 23 24 25 26 27

Bells *mf*

Vibes

Xylo *mf* *mp*

Marimba 1 *mf*

Marimba 2 *mf* *p*  
soft mallets

Timp. *p*

Piano *mf* *mp*

Drum Set *mf*

Tambourine *mf*

Congas

Vibraslap

Concert Bass Drum *mf*

Snare Drum

Tenors *mp*

B.D. *mp*

Cymbals *mp*

B

Slow, lyrical ♩ = 75

28 29 30 31 32 33 34 35

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

(2nd time only)

*f*

Bb to G  
D to C  
E to Eb

*mp*

*mp*

Wind Chimes

*p*

36 37 38 39 40 41

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*mf*

*mf*

*mf*

42 43 44 45 46 47 48

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals



49 **C** ♩ = 190 50 51 52 53 54 55 56 57

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*f*

*mf*

*mp*

*ff*

Vibraslap

58 59 60 61 62 63 64 65 66 67 68 69

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*mf* *f* *mf* *mf* *ff* *f* *mf* *mf* *f* *mp* *f* *mp*

70 71 72 73 74 75 76 77 78 79 80

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*f* *mf* *ff* *f* *f* *mf* *f* *f* *mf* *f* *mf*

**D**

Eb to D

81 82 83 84  $\text{♩} = 135$  85 86 87 88 89 90 91 92 93

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*mf*

*p* *f* *mf*

94 95 96 97 98 99 100 101 102 103 104

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*ff*

*f*

*fff*

*f*

*ff*

*ff*

*f*

*f*

105 106 107 108 109 110 111  $\text{♩} = 120$  112 113 114 115

**Bells**

**Vibes**

**Xylo**

**Marimba 1**

**Marimba 2**

**Timp.**

**Piano**

**Drum Set**

**Tambourine**

**Congas**

**Vibraslap**

**Concert Bass Drum**

**Snare Drum**

**Tenors**

**B.D.**

**Cymbals**

**E**

*ff*

*mf*

*ff*

*f*

Do an epic visual here.

(2nd time ride instead of f)

116 117 118 119 120 121 122

1. 2.

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*ff*

*ff*

*ff*

*f*

*f*

C to G#  
D to C  
F to E

*mf* *ff*

*p* *mf*

*p* *mf*

*mp* *f*

*f*

123 124 125 126 127 128

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals





135 136 137 138 139 140

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

match vocals

*ff*  
Try to run me through

*mp*

*f*

G to F  
G# to G  
C to A  
E to C

*mp*

141 142 143 144 145 146 147

Bells

Vibes  
 Hold on Think a gain Don'tt ya know What you're start - ing But You sure ain't got no clue How bad This will go Don't ya know Know my art (Art of war) And as you

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

148

149

150

151

152

153

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

154 155 156 157 158 159 160

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*mf*

quite what you fore-told You'll ne-ver see it co - ming You'll see that my mind is too fast for eyes You're done in

*f*

*mp*

*f*

Do a cool visual here

G

161 162 163 164 165 ♩ = 150 166 167 168 169 170

Bells

Vibes  
By the time it's hit you Your Last Sur-prise

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

171 172 173 174 175 176 177 178 179 180 181

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*mf*

*p*

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 171-176 show various melodic lines for Vibes, Xylo, and Marimba 1. At measure 177, the key signature changes to one sharp (F#). From measure 177 to 181, Marimba 2 plays a steady eighth-note pattern starting with a piano (*p*) dynamic. The Piano part features a melodic line in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The Drum Set part consists of a consistent rhythmic pattern of slashes. Tambourine, Congas, Vibraslap, Concert Bass Drum, and Tenors are marked with rests. The B.D. (Bass Drum) part has a rhythmic pattern of slashes and eighth notes. Cymbals are marked with rests.

182 183 184 185 186 187 188 189 190 **H** = 125 191

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*mf*

*f*

*mf*

F to G  
G to G#  
A to Bb

*mf*

*mp*

*mf*

Clap hands



192 193 194 195 196 197 198 199 200 201 202

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*f*

*mf*

*f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top staff is for Bells, which has a melodic line starting at measure 195 with a forte (*f*) dynamic. The Vibes staff has a rhythmic pattern of eighth notes. The Xylo staff is mostly silent. Marimba 1 and 2 have rhythmic patterns. Marimba 2 has a melodic line starting at measure 195 with a mezzo-forte (*mf*) dynamic. The Timp. staff is silent. The Piano staff is silent. The Drum Set staff has a complex rhythmic pattern with various drum sounds. The Tambourine staff has a steady eighth-note pattern. The Congas staff is silent. The Vibraslap staff has a single note at measure 195. The Concert Bass Drum staff has a steady eighth-note pattern. The Snare Drum staff is silent. The Tenors staff has a steady eighth-note pattern. The B.D. staff has a steady eighth-note pattern. The Cymbals staff has a single note at measure 195 with a forte (*f*) dynamic.

203 204 205 206 207 208 **I**  $\text{♩} = 145$  209 210 211

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

*f*

*f*

*mf*

*mp*

*mf*

Bell Tree

212 repeat as much as necessary 213

Bells

Vibes

Xylo just be an echo of the bells part, be slightly late

Marimba 1

Marimba 2

Timp. *ff*

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum dut very loudly

Tenors

B.D.

Cymbals