

The Land Behind the Screen

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1 $\text{♩} = 120$ 2 Swing 16ths 3 4 5 6 7

Glockenspiel

Vibraphone *f*

Xylophone *f* *mf*

Marimba 1 *f*

Marimba 2

Timpani *f*

Piano *ff* *mf*

Drumset

Tambourine *mf*

Congas

Vibraslap *mf* *f* Clap hands

Concert Bass Drum *mf* Clap hands

Snare Drum *f* *mf*

Tenors

3 Bass Drums *f*

Cymbals *f*

15 16 17 18 19 20

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

f

mf

b

21 22 23 24 25 26 27

Bells *mf*

Vibes

Xylo *mf* *mp*

Marimba 1 *mf*

Marimba 2 *mf* *p* soft mallets

Timp. *p*

Piano *mf* *mp*

Drum Set *mf*

Tambourine *mf*

Congas

Vibraslap

Concert Bass Drum *mf*

Snare Drum

Tenors *mp*

B.D. *mp*

Cymbals *mp*

B

Slow, lyrical ♩ = 75

28

29

30

31

32

1.

2.

35

Bells

Vibes

Xylo

(2nd time only)

f

Marimba 1

mp

Marimba 2

Bb to G
D to C
E to Eb

Timp.

Piano

mp

Drum Set

Tambourine

Congas

Vibraslap

Wind Chimes

Concert Bass Drum

Snare Drum

p

Tenors

B.D.

Cymbals

36 37 38 39 40 41

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

mf

mf

42 43 44 45 46 47 48

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

49 **C** ♩ = 190 50 51 52 53 54 55 56 57

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

f

mf

mp

ff

Vibraslap

58 59 60 61 62 63 64 65 66 67 68 69

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

mf *f* *mf* *mf* *ff* *f* *mf* *mf* *f* *mp* *f* *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 58 and ends at measure 69. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Bells:** Melodic line with notes in measures 58-61, rests in 62-63, and a melodic phrase in 64-67.
- Vibes:** Melodic line with notes in measures 58-61, rests in 62-63, and a melodic phrase in 64-67.
- Xylo:** Melodic line with notes in measures 58-61, rests in 62-63, and a melodic phrase in 64-67.
- Marimba 1:** Bass line with a steady eighth-note pattern in measures 58-63, rests in 64-65, and a melodic phrase in 66-69.
- Marimba 2:** Melodic line with notes in measures 58-61, rests in 62-63, and a melodic phrase in 64-67.
- Timp.:** Bass line with notes in measures 58-61, rests in 62-63, and notes in 64-65, followed by rests in 66-69.
- Piano:** Bass line with a steady eighth-note pattern in measures 58-63, rests in 64-65, and a melodic phrase in 66-69.
- Drum Set:** Complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Tambourine:** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.
- Congas:** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.
- Vibraslap:** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.
- Concert Bass Drum:** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.
- Snare Drum:** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.
- Tenors:** Melodic line with notes in measures 58-61, rests in 62-63, and a melodic phrase in 64-67.
- B.D. (Bass Drum):** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.
- Cymbals:** Rhythmic pattern with notes in measures 58-61, rests in 62-63, and notes in 64-69.

 Dynamics are indicated throughout: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano).

70 71 72 73 74 75 76 77 78 79 80

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

f *mf* *ff* *f* *f* *mf* *f* *f* *mf* *f* *mf*

D

Eb to D

81 82 83 84 $\text{♩} = 135$ 85 86 87 88 89 90 91 92 93

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

mf

p *f* *mf*

94 95 96 97 98 99 100 101 102 103 104

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

ff

f

fff

f

ff

ff

f

105 106 107 108 109 110 111 $\text{♩} = 120$ 112 113 114 115

E

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

ff

mf

ff

f

Do an epic visual here.

(2nd time ride instead of f)

116 117 118 119 120 121 122

1. 2.

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

ff

ff

ff

f

f

C to G#
D to C
F to E

mf *ff*

p *mf*

mp *f*

123 124 125 126 127 128

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

The musical score is arranged in a standard orchestral layout. The top staves are for pitched percussion: Bells (resting), Vibes, and Xylo (playing sustained chords). Below these are Marimba 1 and Marimba 2 (playing rhythmic patterns), and Timp. (resting). The Piano part is in the bass clef, playing a rhythmic accompaniment. The Drum Set part shows a pattern of hits. The lower percussion section includes Tambourine, Congas, and Vibraslap (all resting), Concert Bass Drum (playing a simple pattern), Snare Drum (playing a complex, multi-measure pattern with a *ff* dynamic), Tenors (playing a melodic line with multi-measure rests), B.D. (playing a melodic line with multi-measure rests), and Cymbals (playing a simple pattern).

135

136

137

138

139

140

Bells

Vibes

match vocals

ff

Try to run me through

Xylo

Marimba 1

mp

Marimba 2

f

G to F
G# to G
C to A
E to C

Timp.

f

mp

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

141 142 143 144 145 146 147

Bells

Vibes
 Hold on Think a gain Don'tt ya know What you're start - ing But You sure ain't got no clue How bad This will go Don't ya know Know my art (Art of war) And as you

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

148

149

150

151

152

153

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

154 155 156 157 158 159 160

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

mf

f

mp

f

quite what you fore-told You'll ne-ver see it co - ming You'll see that my mind is too fast for eyes You're done in

Do a cool visual here

G

161 162 163 164 165 ♩ = 150 166 167 168 169 170

Bells

Vibes
By the time it's hit you Your Last Sur-prise

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

171 172 173 174 175 176 177 178 179 180 181

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

mf

p

182 183 184 185 186 187 188 189 190 **H** = 125 191

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

mf

f

mf

F to G
G to G#
A to Bb

mf

mp

mf

Clap hands

192 193 194 195 196 197 198 199 200 201 202

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

f

mf

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 measures, numbered 192 to 202. The instruments and their parts are as follows:

- Bells:** Measures 195-202. Starts with a whole note G4 (measure 195), followed by eighth notes G4-A4-B4-C5 (196), quarter notes G4-F4-E4 (197), eighth notes G4-A4-B4-C5 (198), quarter notes G4-A4-B4 (199), eighth notes G4-A4-B4-C5 (200), quarter notes G4-F4-E4 (201), and eighth notes G4-A4-B4-C5 (202). Dynamics: *f* starting at measure 195.
- Vibes:** Measures 192-202. Consistent eighth-note accompaniment: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.
- Xylo:** Measures 192-202. Rest.
- Marimba 1:** Measures 192-202. Consistent eighth-note accompaniment: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.
- Marimba 2:** Measures 192-202. Starts with a whole note G4 (measure 195), followed by eighth notes G4-A4-B4-C5 (196), quarter notes G4-F4-E4 (197), eighth notes G4-A4-B4-C5 (198), quarter notes G4-A4-B4 (199), eighth notes G4-A4-B4-C5 (200), quarter notes G4-F4-E4 (201), and eighth notes G4-A4-B4-C5 (202). Dynamics: *mf* starting at measure 195.
- Timp.:** Measures 192-202. Rest.
- Piano:** Measures 192-202. Rest.
- Drum Set:** Measures 192-202. Pattern: / (192), / (193), eighth notes G4-A4-B4-C5 (194), eighth notes G4-A4-B4-C5 (195), eighth notes G4-A4-B4-C5 (196), / (197), / (198), / (199), / (200), / (201), / (202).
- Tambourine:** Measures 192-202. Consistent eighth-note accompaniment: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.
- Congas:** Measures 192-202. Rest.
- Vibraslap:** Measures 192-202. Rest, except for a quarter note G4 (measure 195) and a quarter rest (measure 196). Dynamics: *f* starting at measure 195.
- Concert Bass Drum:** Measures 192-202. Pattern: / (192), / (193), / (194), / (195), / (196), / (197), / (198), / (199), / (200), / (201), / (202).
- Snare Drum:** Measures 192-202. Rest.
- Tenors:** Measures 192-202. Pattern: / (192), / (193), / (194), / (195), / (196), / (197), / (198), / (199), / (200), / (201), / (202).
- B.D. (Bass Drum):** Measures 192-202. Pattern: / (192), / (193), / (194), / (195), / (196), / (197), / (198), / (199), / (200), / (201), / (202).
- Cymbals:** Measures 192-202. Rest, except for a quarter note G4 (measure 195) and a quarter rest (measure 196). Dynamics: *f* starting at measure 195.

203 204 205 206 207 208 **I** $\text{♩} = 145$ 209 210 211

Bells

Vibes

Xylo

Marimba 1

Marimba 2

Timp.

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum

Tenors

B.D.

Cymbals

f

f

mf

mp

mf

Bell Tree

212 repeat as much as necessary 213

Bells

Vibes

Xylo just be an echo of the bells part, be slightly late

Marimba 1

Marimba 2

Timp. *ff*

Piano

Drum Set

Tambourine

Congas

Vibraslap

Concert Bass Drum

Snare Drum dut very loudly

Tenors

B.D.

Cymbals