

Mi Corazón Confundido

(My Confused Heart)

Composed by: Jeremy Meza

♩ = 65

Keep it light, keep it pretty
Cry About It: The Song

A Have Fun Amanda :)

This musical score is arranged for a large ensemble. The instruments listed on the left are: Flute Soloist, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Electric Guitar, Piano, Bass Guitar, and Drumset. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 65. The piece is divided into five measures. The first four measures are mostly rests for the woodwinds and brass. The fifth measure features a melodic line for the Flute Soloist and B♭ Trumpets, and a chordal accompaniment for the Trombones and Electric Guitar. The Piano part features a rhythmic accompaniment of chords and a bass line. The Drumset part features a consistent rhythmic pattern. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "Keep these soft but noticeable; Jesus Chords" and a guitar chord diagram for Cm9.

16

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Fm9

Fm9

26

Fl. S

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Fm9

Fm9

The moment I fell lol

31

This musical score is for the piece "The moment I fell lol" and is page 7 of a larger work. It begins at measure 31. The score is arranged for a large ensemble of instruments. The woodwinds include Flute Solo (Fl. S), Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of four Bb Trumpets (Bb Tpt. 1-4), two Tenor Horns (Tbn. 1-2), and one Baritone Horn (B. Tbn.). The guitar section includes Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a Drum Set (D. Set). The piano (Pno.) part is written in grand staff notation. The score features a variety of musical textures, including melodic lines, sustained chords, and rhythmic accompaniment. The key signature has two flats (Bb), and the time signature is 4/4. The piece concludes with a final chord of Fm9. The lyrics "The moment I fell lol" are written above the first staff.

41 **C**

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Open for Solo

Good Luck Alyssa :)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Open for Solo

El. Guit.

Pno.

B. Guit.

D. Set

Dm11

Dm11

Open for Solo

46

Fl. S

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

50

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Dm11

Dm11

The musical score is arranged in a standard orchestral layout. The woodwind section (Fl. S, Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax.) and brass section (Bb Tpt. 1-4, Tbn. 1-2, B. Tbn.) are mostly silent, indicated by horizontal lines. The Bb Tpt. 1 part has a melodic line with slurs and accents. The guitar and piano parts are active, with the piano part featuring a complex chordal texture and the guitar providing a rhythmic accompaniment. The drum set part shows a consistent rhythmic pattern. The score is in a key with two flats and a 4/4 time signature.

55

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Fm6

Ab^(b5) G7#5

Ab^(b5) G7#5

D Thinking about you everyday

59

This musical score is for the piece "Thinking about you everyday" (Section D), starting at measure 59. The score is arranged for a large ensemble and includes the following parts:

- Fl. S:** Flute Soloist, featuring a melodic line with slurs and ties.
- Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax.:** Standard woodwind parts, mostly resting with bar lines.
- Bb Tpt. 1-4:** Four parts of Bb Trumpets, with rhythmic patterns and slurs.
- Tbn. 1-2, B. Tbn.:** Three parts of Trombones, featuring long, sustained notes with slurs.
- El. Guit.:** Electric guitar part with a rhythmic pattern and slurs.
- Pno.:** Piano accompaniment with chords and a bass line.
- B. Guit.:** Bass guitar part with a rhythmic pattern.
- D. Set:** Drum set part with a consistent rhythmic pattern.

Chord changes are indicated for the Electric Guitar and Piano parts: Cm9 and Fm9.

64

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

pp

pp

pp

pp

Cm9

Cm9

Detailed description: This page of a musical score, numbered 14, contains measures 64 through 68. The score is arranged in a standard orchestral format with parts for woodwinds, brass, strings, and guitar. The Flute Soloist (Fl. S) has a melodic line starting in measure 64. The woodwinds (Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax.) are mostly silent, with some sustained notes in measures 67 and 68. The brass section (Bb Tpts. 1-4, Tbn. 1-2, B. Tbn.) has a rhythmic pattern of eighth notes in measures 64-66, followed by sustained notes in measures 67-68. The guitar parts (El. Guit., B. Guit.) and piano (Pno.) provide harmonic support, with the piano part featuring Cm9 chords. The double bass (D. Set) plays a steady eighth-note accompaniment. Dynamics include piano (p) and pianissimo (pp). The score is in a key signature of two flats and a common time signature.

69

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Fm9

Fm9

E

Make this pretty (like you lol)

74

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Cm9

Cm9

80

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

85

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Cm9 Fm9

Cm9 Fm9

90

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

pp

p

pp

p

Fm6

Ab^(b5) G7#5

Cm9

p

96

Fl. S

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

El. Guit.

Pno.

B. Guit.

D. Set

Detailed description: This page of a musical score contains 14 staves. The first five staves are for woodwinds: Fl. S, Fl., Bb Cl., A. Sax., and T. Sax. The next five staves are for trumpets and trombones: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The next two staves are for guitar: El. Guit. and B. Guit. The final staff is for D. Set. The music is in a key with two flats and a 4/4 time signature. Measure 96 shows a half note chord in the woodwinds and trumpets, and a half note in the trombones. Measure 97 shows a half note chord in the woodwinds and trumpets, and a half note in the trombones. The electric guitar part in measure 96 consists of a single note with a slash through it, indicating a muted or distorted sound. The piano part in measure 96 consists of a single note with a slash through it, indicating a muted or distorted sound. The bass guitar part in measure 96 consists of a single note with a slash through it, indicating a muted or distorted sound. The drum set part in measure 96 consists of a single note with a slash through it, indicating a muted or distorted sound.