

Affection Neglection Satisfaction

(Neglection)

Composed by: Jeremy Meza

Edited by: Michael Turner

Drama!!! A ♩ = 125

Flute

Bb Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Piano

Acoustic Bass

Drumset

Get Funky

11

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

As written
Think Jellyfish Jam solo sound

Synth swell *Vroom sound

m2

m2

m2

m2

m2

Sassy time people!

snap Yass

20

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

B

Wah/Overdrive not to spikey still funky

26

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

Yayyy! we can hear you :)

Yayyy! we can hear you :)

Yayyy! we can hear you :)

Yayyy! we can hear you :)

Still sassy but a bit more drama

C

33

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

Wah/Ovdrive sound still but add some spice if you want

full

full

3

39

Fl.

B \flat Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

46

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

D Angy >:|

52

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

Heavy metal sound

As written

62

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

Hehe

Hehe

Hehe

Hehe

Hehe

Hehe

HAHAHA GOOD LUCK

Fl. E

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Crazy big machine like sound

Bass

Rock out but in time try to keep the back beat

D. Set

71

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

HAHAHA GOOD LUCK V.2

HAHAHA GOOD LUCK V.2

HAHAHA GOOD LUCK V.2

HAHAHA GOOD LUCK V.2

HAHAHA GOOD LUCK V.2

HAHAHA GOOD LUCK V.2

74

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

This musical score is for the piece 'HAHAHA GOOD LUCK V.3'. It is a multi-staff arrangement for a jazz ensemble. The score begins at measure 74. The instruments listed on the left are Flute (Fl.), Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Bb Trumpet 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (El. Guit.), Piano (Pno.), Bass, and Drum Set (D. Set). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part has a prominent bass line with triplets. The drum set part provides a steady, rhythmic accompaniment. The electric guitar part has a melodic line with some syncopation. The brass and woodwind sections have various parts, with some instruments playing more active lines than others. The title 'HAHAHA GOOD LUCK V.3' is repeated at the top of the score and above the piano and trumpet parts.

77

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

HAHAHA GOOD LUCK V.4

HAHAHA GOOD LUCK V.4

HAHAHA GOOD LUCK V.4

HAHAHA GOOD LUCK V.4

80

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

F *snap* Slay

85

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

91

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

Detailed description: This page of a musical score, numbered 16, contains measures 91 through 94. The score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Trumpet in Bb 3 (Bb Tpt. 3), Trumpet in Bb 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (El. Guit.), Piano (Pno.), Bass, and Drum Set (D. Set). The key signature is Bb major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar part consists of chords and arpeggios. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass and drum parts provide a steady rhythmic foundation.

G

97

Fl.

Bb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Guit.

Pno.

Bass

D. Set

Clean tone

Clean tone

TV turn off sound